



Director of Music

MISSION: First Lutheran Church is a community called to reach, nourish, and empower people with the Good News of Jesus Christ. While we may be the first Lutheran church in Janesville, we are still a work in progress – learning together and growing in new ways to live the life we see in Jesus. Genuinely inclusive. Thoroughly engaged. Externally focused. Relationally centered. Living like Christ.

POSITION SUMMARY:

In addition to roles in planning and leading worship, the Director of Music will help us to build community with our neighbors by leading our musical outreach through First Events, a series of community outreach events. Under the direct supervision of – and in collaboration with – the Senior Pastor, the Music Director is responsible for leading the music program and coordinating with other music staff and volunteers to advance the ministries and mission of First Lutheran Church toward the transformation of our community.

ESSENTIAL DUTIES AND RESPONSIBILITIES The following statements reflect the general details necessary to describe the major functions of this position and are not intended to be a detailed description of all the work/functions that may be required. Other duties may be assigned. Individual will work a varied schedule based on client needs.

- Work in collaboration with the Pastors and Worship Board to plan Sunday worship services and worship for special seasons and festival occasions.
- Lead, in collaboration with the worship team, to choose music appropriate to the church season and weekly lectionary, incorporating diverse styles, musicians, and instruments.
- Play keyboards (organ and piano) to accompany and develop strong congregational singing.
- Recruit and encourage musicians, both from within the congregation and the wider community.
- Rehearse and facilitate growth among FLC musical groups, soloists, and guest musicians.
- Give leadership in developing the congregation's musical outreach to the community through First Events.
- Schedule substitute organist/pianists as needed and coordinate other guest musicians.
- Serve on the Worship Collective ex officio.
- Participate in weekly FLC staff meeting, as available.
- Seek new ways to develop music ministry among children (e.g. help lead VBS/Day Camp, engage children for a song on special occasions, plan occasional musical learning event for children)

QUALIFICATIONS: To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the knowledge, skill, and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

- Lives a life of faith and demonstrates the spirit of Jesus Christ through an energetic, caring, and positive disposition.
- Demonstrated excellence working in collaboration with others.

EDUCATION and/or EXPERIENCE

- Bachelor's degree in Music or related field; or equivalent combination of related experience and/or training.

- Demonstrated knowledge of Lutheran theology, liturgical practice, and the use of music in worship.
- Demonstrated skill and competency in keyboard performance, both organ and piano.
- Demonstrated experience and competency in directing groups of all ages.
- Experience and competency in directing handbell choirs, instrumental ensembles, and developing new ensembles.
- Thorough knowledge of copyright law and its application as it pertains to both in-person and on-line settings.

LANGUAGE SKILLS

- Ability to read, analyze, and interpret common scientific and technical journals, financial reports, and legal documents. Ability to respond to common inquiries or complaints from customers, regulatory agencies, of members of the business community. Ability to write speeches and articles for publication that conform to prescribed style and format. Ability to effectively present information to top management, public groups, and/or boards of directors.

MATHEMATICAL SKILLS

- Ability to work with mathematical concepts such as probability and statistical inference, and fundamentals of plane and solid geometry and trigonometry. Ability to apply concepts such as fractions, percentages, ratios, and proportions to practical situations.

REASONING ABILITY

- Ability to define problems, collect data, establish facts, and draw valid conclusions. Ability to interpret an extensive variety of technical instructions in mathematical or diagram form and deal with several abstract and concrete variables.

PHYSICAL DEMANDS

- Ability to stand less than 1/3 of the time.
- Ability to walk less than 1/3 of the time.
- Ability to sit 1/3 to 2/3 of the time.
- Ability to use hands over 2/3 of the time.
- Ability to reach with hands and arm less than 1/3 of the time.
- Ability to climb or balance less than 1/3 of the time.
- Ability to stoop, kneel, crouch or crawl less than 1/3 of the time.
- Ability to talk and hear greater 1/3 to 2/3 of the time.
- Ability to taste or smell less than 1/3 of the time.
- Ability to push, pull or lift up to 10 pounds less than 1/3 of the time.
- Close vision (20 inches or less) for computer work
- Peripheral vision (ability to observe an area that can be seen up and down or to the left and right while eyes are fixed on a given point)

WORK ENVIRONMENT The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

- Office environment along with group classroom and performance space (indoor and outdoor)